Honors Sophomore English – Connecting the Allusions/Associations to *Frankenstein*

Mr. Daniels

In Mary Shelley’s *Frankenstein*, we have seen several allusions (a “reference in a work of literature to something outside the work, especially to a well-known historical or literary event, person, or work throughout the novel which refers to different literary classics”) that Mary Shelley would have known because of her literary background. Unfortunately, some of these well-read classics of Shelley’s time aren’t so “well-read” today. Another association to this story that needs to be discussed is Freud’s theory and analysis on dreams. Therefore, your group will be assigned the task of creating a PowerPoint presentation which summarizes the narrative or concept found below and then discuss the allusion or connection that is found in *Frankenstein*. Your group will then be asked to present your findings the following class period, using your PowerPoint. We will use the Topeka West Media Center’s reference literature and some computer sources to research this information.

There are not a minimum number of slides, but I would ask that each group be thorough in its summary and connection to *Frankenstein.* Each presentation should last at least 5 minutes, and each member should speak during the presentation and be able to field questions at the end of the presentation concerning his/her topic from either the class or myself. You have ONE class period to complete your research AND prepare for the presentation. Those who are absent the day of the research OR the day of the presentation will need to write a one page paper on their findings or will be given another topic to research in which they must perform the same requirements found within the presentation.

The Topics That Will Be Researched Are:

1. The Inferno of Dante by Dante Alighieri (from *The Divine Comedy*)
2. Paradise Lost by John Milton
3. Rime of the Ancient Mariner by Samuel Tyler Coleridge
4. The Story of Prometheus from Greek Mythology
5. The creation of Adam and Eve from the Christian Bible
6. *The Interpretation of Dreams* by Sigmund Freud